



**NEUNAU** is an artistic project focused on sound research, started during 2015, in Valcamonica.

This ancient name was found carved on a rock surface in the LOA area, an Iron Age sacred place of recent discovery.

The project is carried out through an archaeological and musicological approach to the sound research.

NEUNAU's sound investigations develop from the smallest details conveyed by a sound source, capturing and studying these sounds, searching for their musical potentiality, with the aim to produce audio tracks and documentary clips, where the main character is the sound itself, used to tell its own story.

In the summer of 2015 for nextones event held inside a marble quarry of Verbania, a performance was created specifically designed for the evocative location of the festival.

The first concept work to be published, in 2016, was realised in the forge of Bienno, in middle Valcamonica, where still nowadays iron is hand worked with the use of an ancient, huge, sledgehammer. The forge itself has been equipped as a recording studio, by placing a number of microphones in specific points of the room, in close contact with the blacksmiths and their metal tools.

The outcome was published as a music album and a video documentary, previewed by Vice Creator Project America.

In 2016 NEUNAU also realised a live performance, site specific, in the old and dismissed thermoelectric powerplant of Daste e Spalenga in Bergamo, in collaboration with the installation "Passi" by artist Alfredo Pirri. The live recording of the set is published shortly later on NEUNAU's Bandcamp.

In 2017, on a commission by Comme des Garçons, NEUNAU produced the music track "Concrete", working along with Vice France also on the creation of the video documentary "Sound of Concrete", that follows the journey of the cement, from the explosions in the quarry of Tavernola to the working places inside the Pantano dam.

In 2018 as part of the project New Cultural Landscapes, of the Cariplo Foundation dedicated to urban regeneration of the city of Milan, a specific performance in quadrifonia is realized for the soundscape inside the deconsecrated church of San Vittore and the 40 martyrs, inspired by singing of the Cistercian monks of the Chiaravalle abbey.

In 2019 a Lp will be released for Boring Machines and from 2018 a project on the Hydroelectric sound, set in Valcamonica is underway.

The project Neunau starts in Valcamonica.

July 2015

NexTones w/ Andy Stott, Fennesz, Legowelt, Cava di Verbania.

October 2015

roBot Festival w/ Lena Willikens, Powell, Koreless, Palazzo Re Enzo, Bologna

October 2015

Collaboration with french artist Natacha Mankowski for "Deeper", screened in Berghain, Berlin.

March 2016

Collaboration with german artist Julian Weber for "Constructing Ruins", District, Berlin

May 2016

"Neunau EP", Parachute Records.

production of "Sounds from the forge" documentary, directed by Giovanni Franzoi.

Collaboration with Silvio Mancini (Otolab).

Interview by Charles Smidlin for Creators Project us.

July del 2016

Performance in the former power station Daste e Spalenga for Invisible>Show, hosted by contemporary locus 10 Alfredo Pirri PASSI.

November 2017

"Sounds of Concrete", a documentary produced by NEUNAU & Vice France and director Elodie Rassel in partnership with Comme des Garçons for a "concrete fragrance campaign".

October 2018

specific performance in a deconsecrated church for soundscape, a redevelopment project of the urban areas of the city of Milan.

[www.neunau.org](http://www.neunau.org)